

|               |   |
|---------------|---|
| Διαγωνισμός : | <b>JUNIORS 1 ALL LADIES LATIN DEBUT</b> |
| Competition : |   |

| Κριτές - Adjudicators |                     |
|-----------------------|---------------------|
| A                     | BIDGERANO SAMMY     |
| B                     | LUKIANOFF OLEG      |
| C                     | TERZIEN IVAN        |
| D                     | STREICHER UTE       |
| E                     | PILON FABIO         |
| K                     | SUHORUCICO VICTORIA |
| L                     | RANCEV DRAGAN       |
|                       |                     |

| ΘΕΣΗ<br>RANK | ΟΜΑΔΑ<br>TEAM | ΟΝΟΜΑ / ΣΧΟΛΗ<br>TEAM NAME / SCHOOL | ΚΡΙΤΗΡΙΟ<br>CRITERION                   | ΕΥΡΟΣ<br>RANGE | ΚΡΙΤΕΣ / ADJUDICATORS |    |    |    |    |    |    |   | ΒΑΘΜ.<br>SCORE |
|--------------|---------------|-------------------------------------|---|----------------|-----------------------|----|----|----|----|----|----|---|----------------|
|              |               |                                     |   |                | A                     | B  | C  | D  | E  | K  | L  |   |                |
| 1            | C             | THE MAGICIANS                       | 1. Συγχρονισμός / To be synchronized    | 1-15.0         | 8                     | 11 | 12 | 10 | 10 | 12 | 7  |   | 70             |
|              |               | GOLDEN STEPS                        | 2. Χορογραφία / Choreography            | 1-10.0         | 6                     | 8  | 9  | 7  | 7  | 7  | 7  |   | 51             |
|              |               |                                     | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0         | 6                     | 9  | 9  | 6  | 7  | 7  | 6  |   | 50             |
|              |               |                                     | 4. Τεχνική / Technique                  | 1-10.0         | 3                     | 8  | 8  | 6  | 6  | 5  | 6  |   | 42             |
|              |               |                                     | 5. Μουσική / Music                      | 1-5.0          | 3                     | 5  | 4  | 5  | 3  | 4  | 3  |   | 27             |
|              |               |                                     |   |                | 26                    | 41 | 42 | 34 | 33 | 35 | 29 | 0 | 240            |
| 2            | A             | COSA NOSTRA                         | 1. Συγχρονισμός / To be synchronized    | 1-15.0         | 7                     | 10 | 10 | 11 | 11 | 11 | 8  |   | 68             |
|              |               | DANCE O CLOCK                       | 2. Χορογραφία / Choreography            | 1-10.0         | 7                     | 8  | 8  | 7  | 8  | 9  | 8  |   | 55             |
|              |               |                                     | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0         | 6                     | 8  | 8  | 7  | 7  | 8  | 5  |   | 49             |
|              |               |                                     | 4. Τεχνική / Technique                  | 1-10.0         | 2                     | 5  | 4  | 6  | 7  | 6  | 6  |   | 36             |
|              |               |                                     | 5. Μουσική / Music                      | 1-5.0          | 3                     | 5  | 4  | 5  | 3  | 5  | 3  |   | 28             |
|              |               |                                     |   |                | 25                    | 36 | 34 | 36 | 36 | 39 | 30 | 0 | 236            |
| 3            | B             | DANCE ACADEMY                       | 1. Συγχρονισμός / To be synchronized    | 1-15.0         | 5                     | 9  | 9  | 10 | 9  | 11 | 8  |   | 61             |
|              |               | DANCE ACADEMY ΧΑΛΚΙΔΙΚΗ             | 2. Χορογραφία / Choreography            | 1-10.0         | 4                     | 7  | 8  | 6  | 7  | 8  | 7  |   | 47             |
|              |               |                                     | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0         | 4                     | 7  | 7  | 6  | 7  | 7  | 7  |   | 45             |
|              |               |                                     | 4. Τεχνική / Technique                  | 1-10.0         | 1                     | 6  | 2  | 6  | 7  | 6  | 6  |   | 34             |
|              |               |                                     | 5. Μουσική / Music                      | 1-5.0          | 1                     | 3  | 3  | 5  | 3  | 4  | 3  |   | 22             |
|              |               |                                     |   |                | 15                    | 32 | 29 | 33 | 33 | 36 | 31 | 0 | 209            |